



Left to right:
Dave Bringle, Frank Segar, Jack
Yates, Dale Black, and Larry Lind

DALE & THE DEVON AIRES

Dale Black, Jack Yates, Frank Segar, Dave Bringle, Larry Lind

Dale & The Devon Aires formed in 1963 out of Fort Dodge, Iowa. This group of talented musicians soon set the pace with the sound to duplicate in Central Iowa.

In 1966, the Devon Aires traveled to the Iowa Great Lakes Recording studio in Milford, Iowa. They recorded what would turn out to be a smash hit throughout the entire state. "Take A Look At A Fool/Never Be Free" became a hit on KIOA Radio in Des Moines, Iowa.

Many musicians would go through the Devon Aires. The core group included Dale Black on lead vocals, Dave Bringle on Keyboards, Dick Malloy, and Frank Segar on guitar, Larry Lind on bass, and Jack Yates on drums.

The name of Dale & The Devon Aires was a rock staple in the Midwest from their start in 1963 up to their final years of appearing as the Devon Aires in the early '70s.

They held the record for most consecutive Saturday evening performances at Ft. Dodge's Laramar / Pla Mor Ballroom with 100 performances.

In the late '60s, the Devon Aires would travel to the famed

Chess Recording Studios in Chicago. They recorded their second release, "Come Back To Me/Will It Be Easy."

Through the years, various musicians would become Devon Aires. Vern Powell, Bucky Buxton, Harold Powell, Donnie Frank, Butch Grossnickle, Sandy Molloy, Eddie Black, Jeff Sagar, Luther Thompson, and Marshall Dodge, Jim Peterson, Tim Ruby, Skip Baldwin, and John Hemmingway.



Photo courtesy of Tom Tourville.